JUMP COMICS

森田まさのり

3年でなり BLUES ブルース

VOL.38 ROLLING ON

3年でなり BLUES ブルース VOL.38

森田まさのり

集英社

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ジャンプ・コミックス

ジャンプコミックス

BASTARD!!	1～17	萩原一至
影武者徳川家康	1～6	隆慶一郎・原哲夫・會川昇
SLAM DUNK	1～28	井上雄彦
ろくでなしBLUES	1～38	森田まさのり
DRAGON QUEST ―ダイの大冒険―	1～32	堀井雄二・三条陸・稲田浩司
ジョジョの奇妙な冒険	1～47	荒木飛呂彦
BØY ―ボーイ―	1～17	梅澤春人
キャプテン翼 ―ワールドユース編―	1～9	高橋陽一
地獄先生ぬ～べ～	1～13	真倉翔・岡野剛
レベルE	1	冨樫義博
NINKU ―忍空―	1～9	桐山光侍
るろうに剣心 ―明治剣客浪漫譚―	1～10	和月伸宏
みどりのマキバオー	1～6	つの丸
陣内流柔術武闘伝 真島クンすっとばす!!	1～5	にわのまこと
密♥リターンズ!	1～5	八神健
人形草紙あやつり左近	1～4	写楽麿・小畑健
MIND ASSASSIN	1～4	かずはじめ
SHADOW LADY	1～2	桂正和
メラニン☆ボーイ	1	三原雄介
クルセイド ～風のヴァレリー～	1～2	山根和俊・定金伸治
ホップ☆ステップ賞 SELECTION	1～16	
ライバル 番外編	1～2	柴山薫
サファイア	1	柴山薫
チャラ!	1～2	柴山薫
蓮華	1	浅田弘幸
かっとび一斗	1～37	門馬もとき
わたるがぴゅん!	1～37	なかいま強
イレブン	1～32	七三太朗・高橋広
鬼神童子ZENKI	1～10	谷菊秀・黒岩よしひろ
エンジェル伝説	1～7	八木教広
ダブル・ハード	1～7	今野直樹
Mr.Clice(ミスタークリス)	Part 1～2	秋本治
こちら葛飾区亀有公園前派出所	1～98	秋本治
鳥山明○作劇場	1～2	鳥山明
とっても! ラッキーマン	1～10	ガモウひろし
水のともだち カッパーマン	1	徳弘正也
シェリフ	1～2	あろひろし
ふたば君チェンジ♡	1～7	あろひろし
快傑蒸気探偵団	1～2	麻宮騎亜
風のシモン	1～2	坂口いく
デーモンキラー	1	平野智・田中秀幸
自由人HERO	1～4	柴田亜美
ゆらめき!パラダイス★GIRL	1	西野つぐみ
ジャンプ放送局VTR	1～24	

★各巻とも好評発売中!!

森田まさのり

手がカサカサする。

●週刊少年ジャンプ・H8年3/4合併号～14号掲載分収録

JUMP COMICS

浮くてない BLUES ブルース

VOL.38

ROLLING ON

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ジャンプ・コミックス

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★この作品はフィクションです。実在の人物・
団体・事件などには、いっさい関係ありません。

JUMP COMICS

こち亀

Vol.38 ROLLING ON

森田まさのり

前巻までのあらすじ

ケンカにゃ強いが頭は悪い。帝拳高校3年、前田太尊。夢は、ボクシングの世界チャンピオンになること。そんな太尊にケンカのネタは尽きない。

極東対東京の激闘は、数の差をものとしない東京側がしだいに極東を圧倒していく。一方、太尊と川島の対決の場に畑山の運転する車が川島を狙い突入、炎上した!!

火中から自分を陥れた畑山を救い出した川島は、思いもかけない自分の行動に力の支配が誤りであったと気付きつつも太尊に挑む。満身創痍の太尊渾身の一撃は川島を撃破、東京の勝利と信頼の勝利をもたらした!!

とうじょうじんぶつしょうかい
登場人物紹介
前田太尊
山下勝嗣
沢村米示

VoL.38

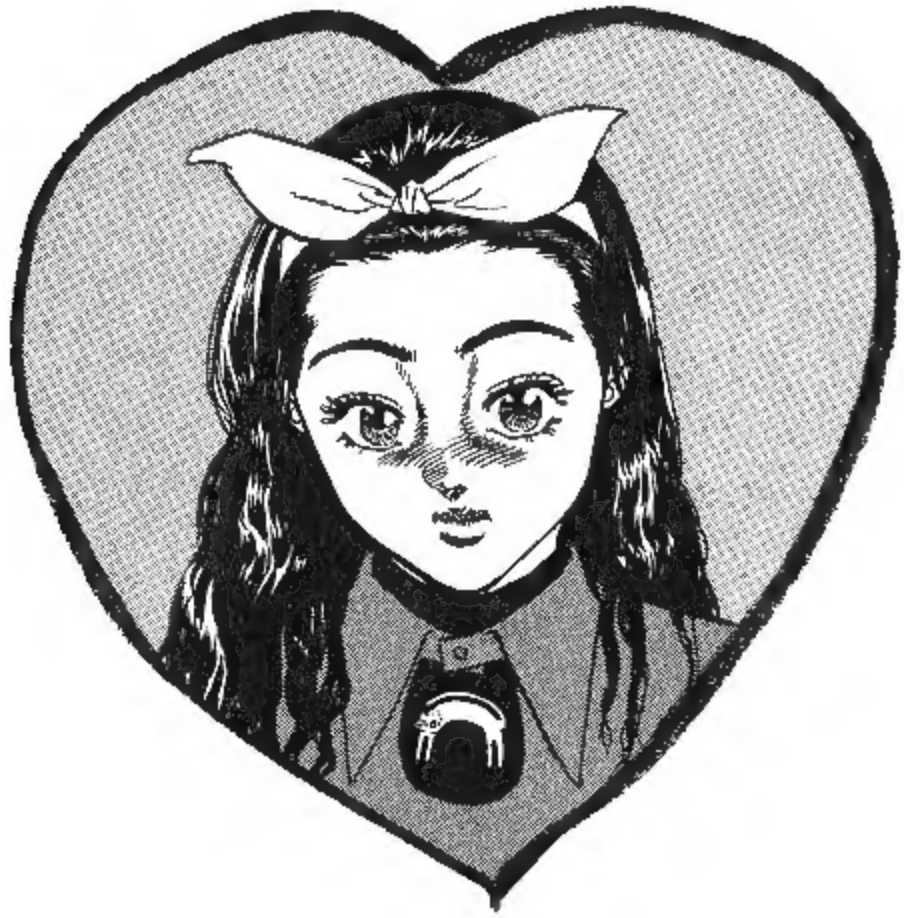
ROLLING ON

CONTENTS

Love and reason do not go together……7
Watch me!……27
イメージ……47
軍団(ぐんだん)ステータス理論(りろん)……69
虎(とら)の威(い)……89
ROLLING ON……109
嫉(しつ)〈JEALOUSY〉妬(と)……129
英雄(えいゆう)にあこがれて……148
NEVER……166
ろくでなしぶるーちゅ♡XI……185

ろくでなしBLUES(ブルース)

Love and reason



do not go together

HMM

AH
WHAT'RE YOU DOING WITH A BOUQUET, SEIJI?

THAT BASTARD IOKA'S ON A BUSINESS TRIP. NOW'S MY APPEAL CHANCE!
HE HE

FOR THE RESULTS OF THE EXHIBITION PAINTING?

IT'S SECRET, SECRET!

HAH?

ANYHOW, AS SOON AS IOKA'S GONE, THAT BASTARD CAN'T HELP FLOATING ON CLOUD 9.

OH- SO THAT'S WHAT THE FLOWERS ARE FOR. AND WHAT'LL HE DO IF IT FAILED?
AH, YOU MUST HAVE CAUGHT WIND YESTERDAY
HE'LL CROSS THAT BRIDGE WHEN IT COMES.

HOLD ON, THEN THAT MEANS IT'S, LIKE THOUGHT, ACTUALLY FOR MITSUKI-CHAN ..

NO WAY ...

BUT THAT WAS SUPPOSED TO BE SECRET
HMMMM? AH, SHIT...

EH...

美術準備室

IT'S NO USE- I GUESS I DON'T HAVE ANY TALENT AFTER ALL....

IT... IT LOST ...?
YEAH .....

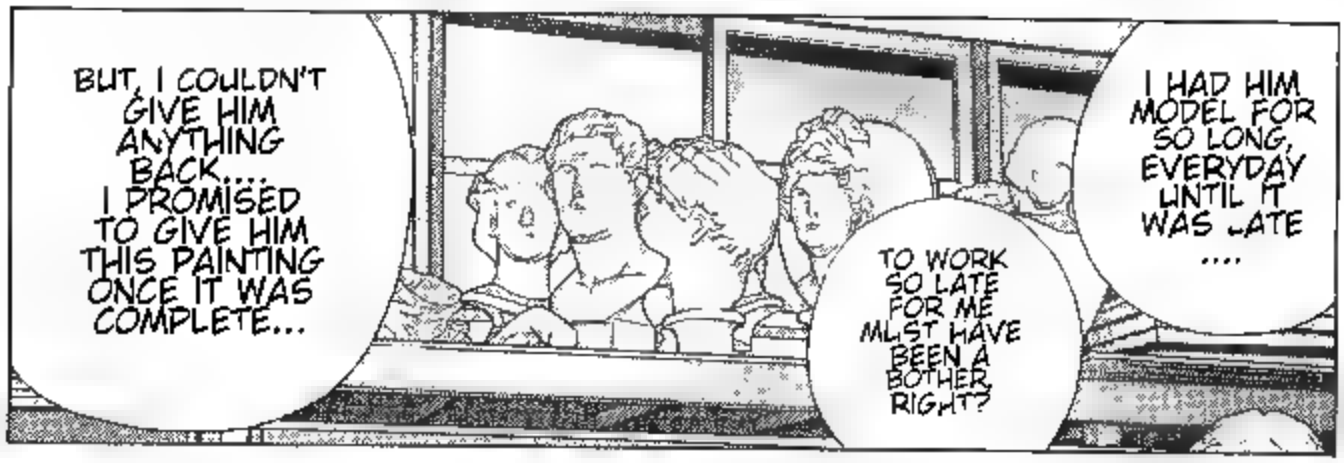
BECAUSE YOU HAVE TALENT! THOSE EXAMINERS HAD BAD EYES!
THANK YOU, BUT YOU'RE MISTAKEN . .
JUST ONCE MORE AND-

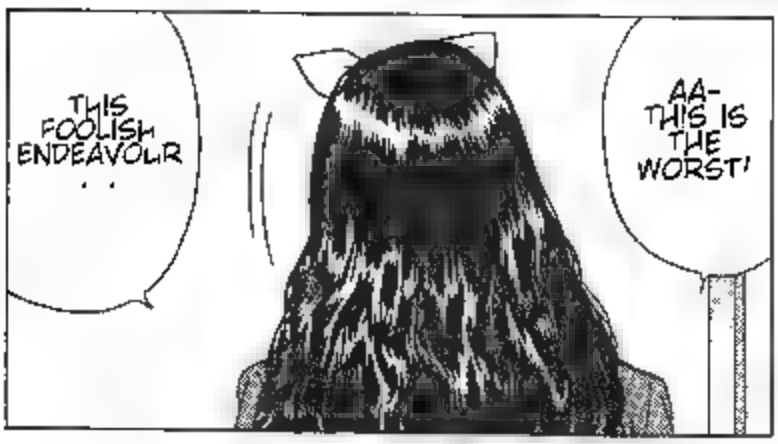
I'M AT A LOSS. WHAT SHOULD I DO .. ..
IT REALLY SUCKS. I HAD CONFIDENCE IN IT TOO.

TRY HARD FOR THE NEXT ONE!
W-WHAT SHOULD YOU DO...?

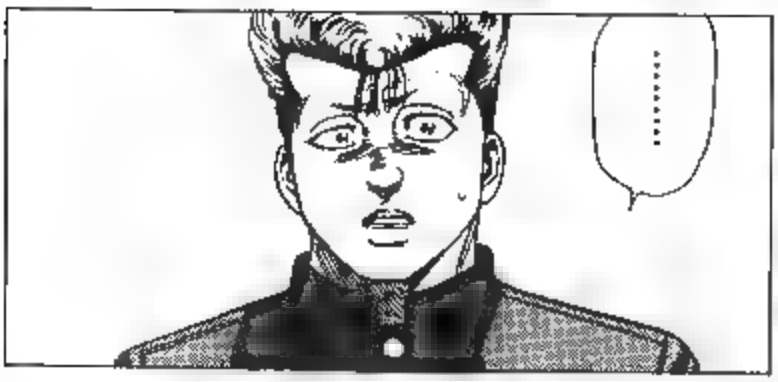
!

I FEEL BAD FOR MR. IOKA .....

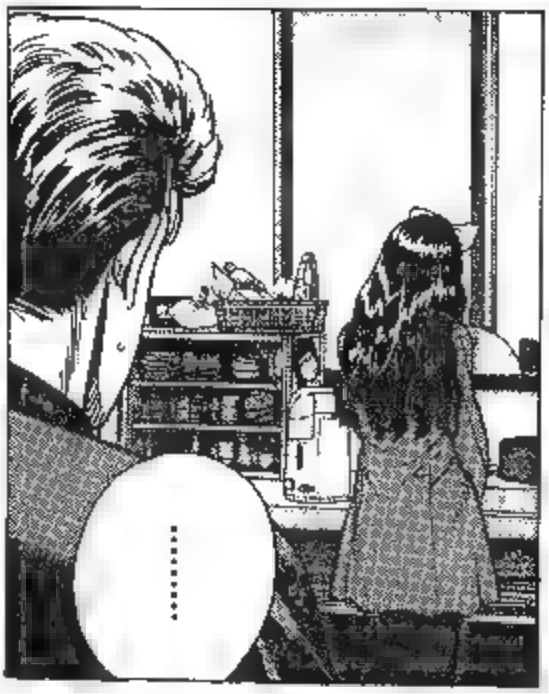

BUT, I COULDN'T GIVE HIM ANYTHING BACK.... I PROMISED TO GIVE HIM THIS PAINTING ONCE IT WAS COMPLETE...
TO WORK SO LATE FOR ME MUST HAVE BEEN A BOTHER, RIGHT?
I HAD HIM MODEL FOR SO LONG, EVERYDAY UNTIL IT WAS LATE ....


THIS FOOLISH ENDEAVOUR . .
AA- THIS IS THE WORST!

BUT THIS REJECT PAINTING ....
MR. IOKA'S SURE TO BE DISAPPOINTED


.....

LIKE MR. IOKA ....?
DO YOU ....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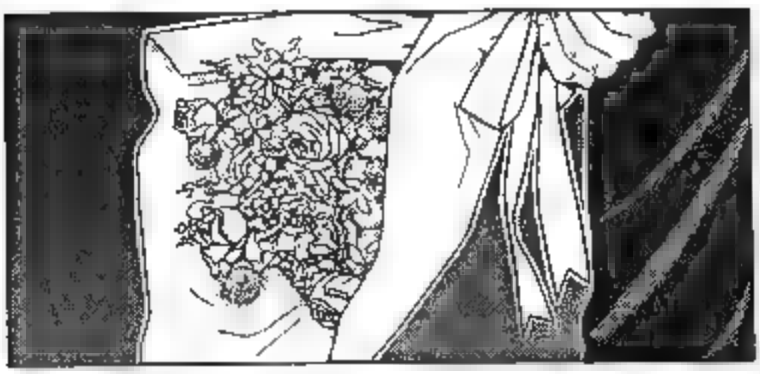
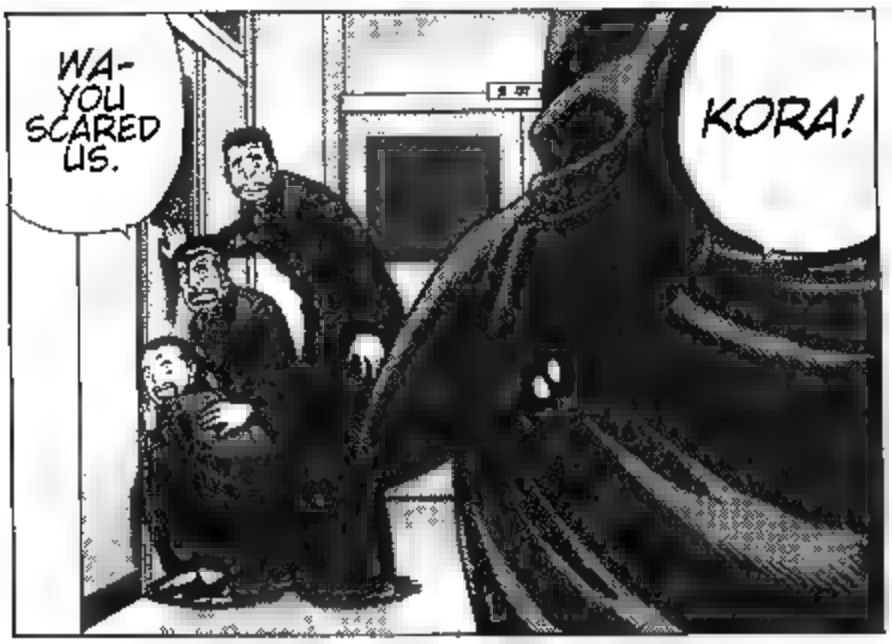


NO WAY~!


WA- YOU SCARED US.
KORA!

.....

THAT'S PRIVACY.
DON'T PEEP IN ON PEOPLE'S BRIVECHI.
OH, WHAT, IT'S JUST MAEDA?

I HEARD FROM SEIJI EARLIER. HE WAS RUNNING AROUND, SMILING IN BLISS.
THAT ASS! A SECRET'S A SECRET BECAUSE YOU DON'T GO AROUND TELLING IT TO EVERYONE YOU MEET!

SO, WHAT HAPPENED WITH MITSUKI-CHAN?
EH!? YOU KNOW, MAEDA?

THERE HASN'T BEEN A CASE WHERE INOKA'S ASS' BEEN CAUGHT.
THAT BESIDES, SEIJI'S BEEN BEWITCHED BY MITSUKI-CHAN THUS FAR, HUH?

IT'S A CHEER-UP PARTY.

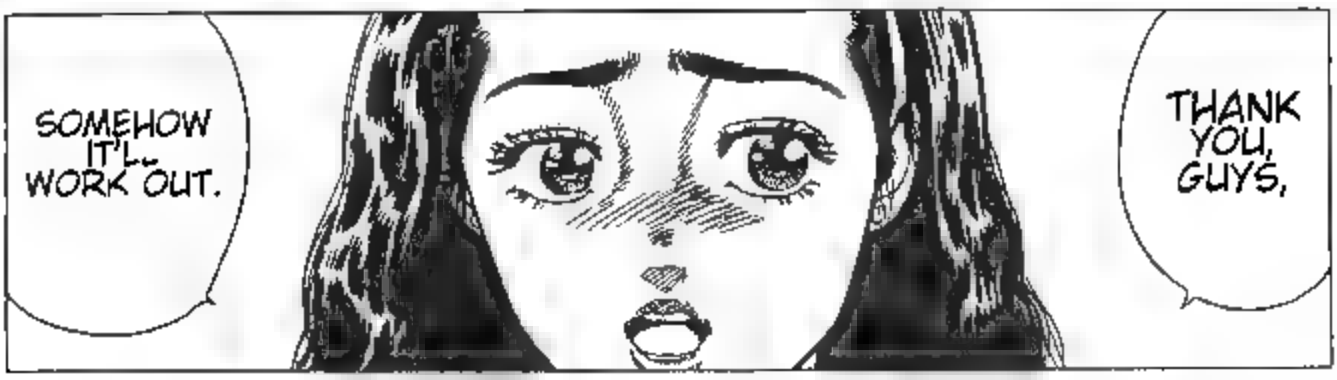
IT'S NO PLACE FOR SEIJI AND HIS FLOWERS.
IT SEEMS SOMEHOW THE PAINTING WAS NO GOOD. HE RECEIVED QUITE THE SHOCK.

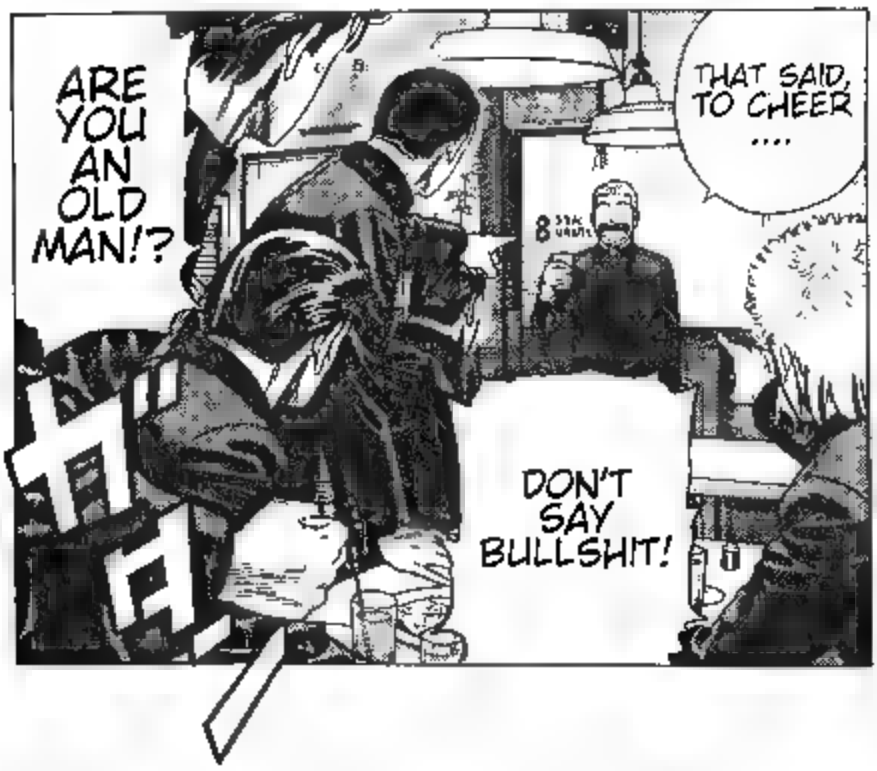
EH
ALRIGHT

.....

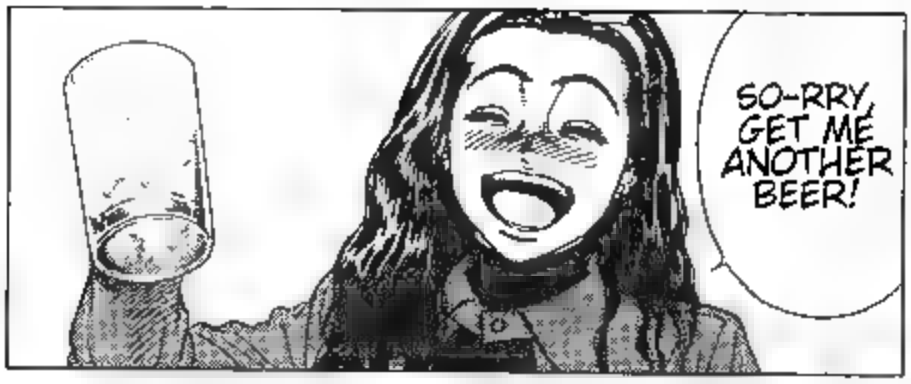
WHY'D YOU GUYS SHOW UP TOO?!
IT'S FINE, SO DON'T HOLD BACK.
AU?
GOOD LUCK ON YOUR NEXT WORK, TEACH.

6 CAFÉ MARU 8
I FEEL KINDA BAD...


SOMEHOW IT'LL WORK OUT.
THANK YOU, GUYS,


ARE YOU AN OLD MAN!?
THAT SAID, TO CHEER ....
DON'T SAY BULLSHIT!
カラン

CHEERS!
AND SO, TO OUR SCHOOL IDOL MITSUKI-CHAN'S BRILLIANT FUTURE,

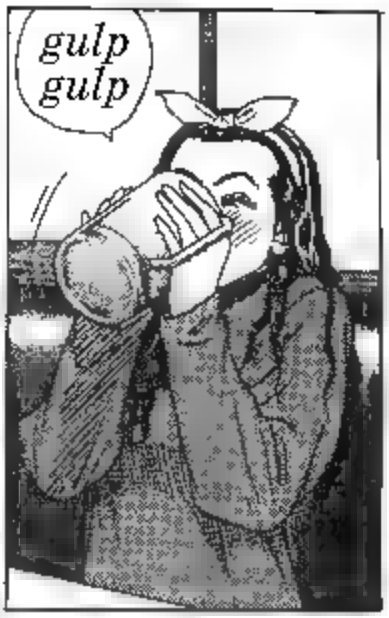

SO-RRY, GET ME ANOTHER BEER!

KYA HA HA HA HA HA

hic
NO, SHE STARTED ON HER OWN....
WHO WAS IT THAT STARTED DRINKING BEERS?
A-ARE YOU OKAY...?

AAH...!? WHAT KIND OF...!?
GAH-
hic

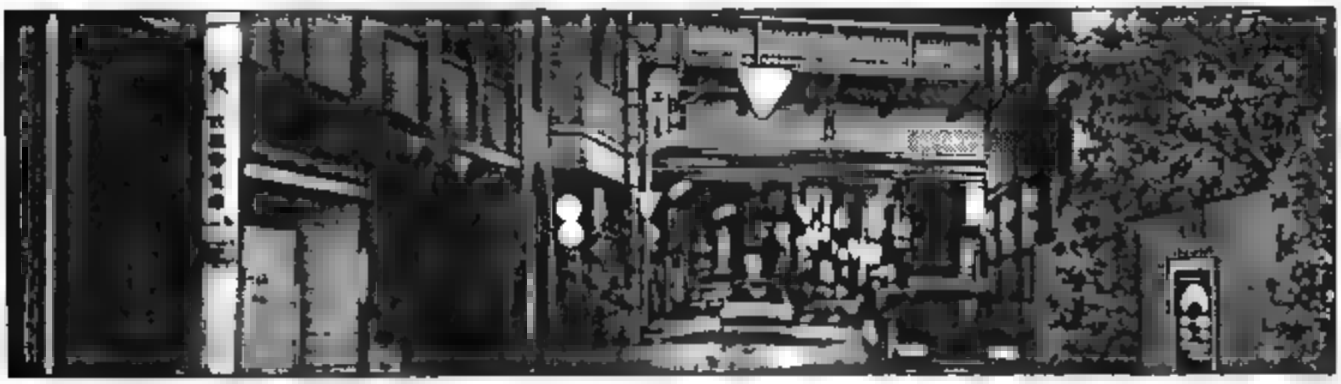
WELL, BUT, I GET IT THOUGH .. ..
TH-THAT'S ENOUGH, TEACH, YOU'RE DRINKING TOO MUCH.


gulp gulp

YOU ALL, DRIN' TOO, DRIN'! URAA!
D-DON' SAY BURRSHI-

.....
KYA HAHAHAHAHA

HER PERSONALITY'S CHANGED ...
W-WHAT IS THIS PERSON ....



UU-UU-
GUU-

DO YOU ALL NORMALLY DRINK THIS MUCH-!?
CAN'T DRINK ANY MORE
FLUID REALITY!
hic
GYA HAHAHAHAHA

GUSH
MORE IMPORTANTLY, LOOK AT MITSUKI-CHAN! WE CALLED A TAXI, BUT SHE'S SLEEPING ON THE FLOOR! I DON'T KNOW HER HOUSE!

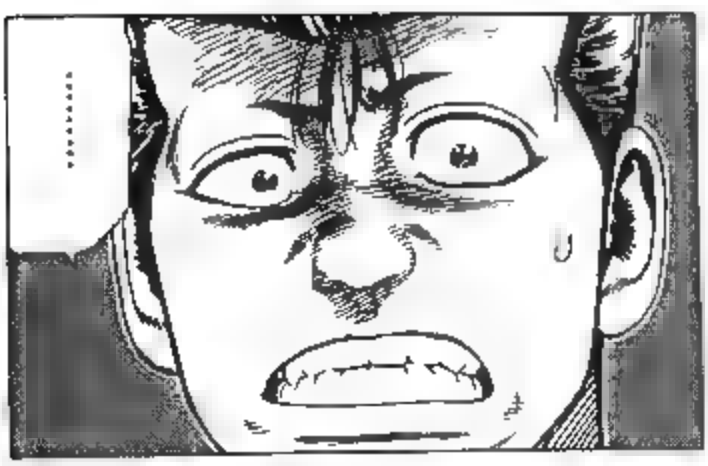
THE LAST TRAIN ALREADY LEFT!
WHAT... WE DO? THESE GUYS ARE DEAD DRUNK. THEY CAN'T GO HOME.
HE HE HE

EH
OI

!
....-FUCK'S SAKE.

A-ARE YOU SERIOUS, BRO?
INFORMATION
REST
LODGING
HOTEL NEW YORK
THERE'S NO CHOICE, I'M NOT DRAGGING THESE GUYS.

ホテルニューヨーク


.....

-IT'S OKAY, EVEN WITH THIS MANY PEOPLE .....
THERE'S A LOT OF PEOPLE SO WE'LL NEED TWO ROOMS
YOU DON'T UNDERSTAND

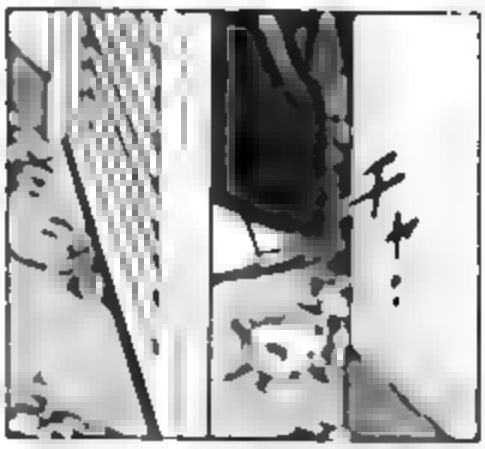
GU-

EH-
I-I'M ALONE WITH ...
WOAH THERE MITSUK-CHAN'S N THAT ROOM WE'RE ALL CRAMMING IN HERE YOU AND MITSUKI-CHAN ARE THERE TRIED GIVING YOU CONSIDERATION.

EN-TRUST ....
LEAVE THE REST TO ME, OK?
I ENTRUST YOU THERE.

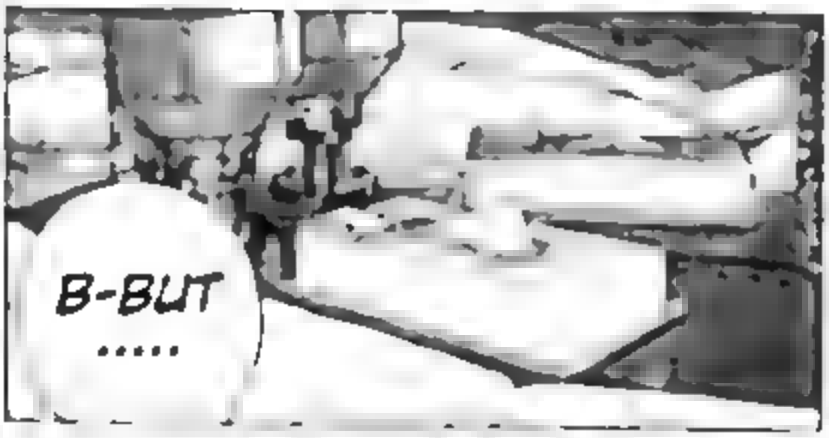
RETARD, DO YOU THINK YOU CAN LEAVE A WOMAN ALONE IN A ROOM WITH THESE ANIMALS?

GE-


チャ…

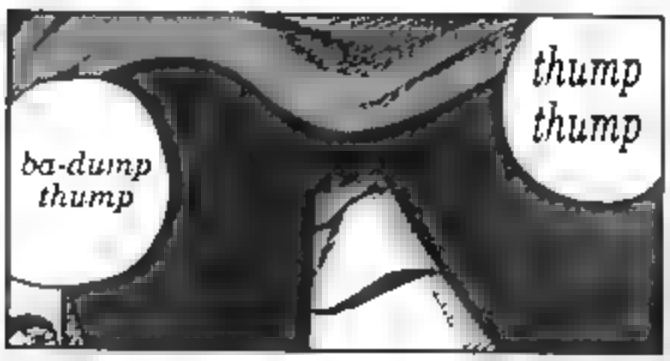
WITH MITSUKI-CHAN .....
Badump ba-dump

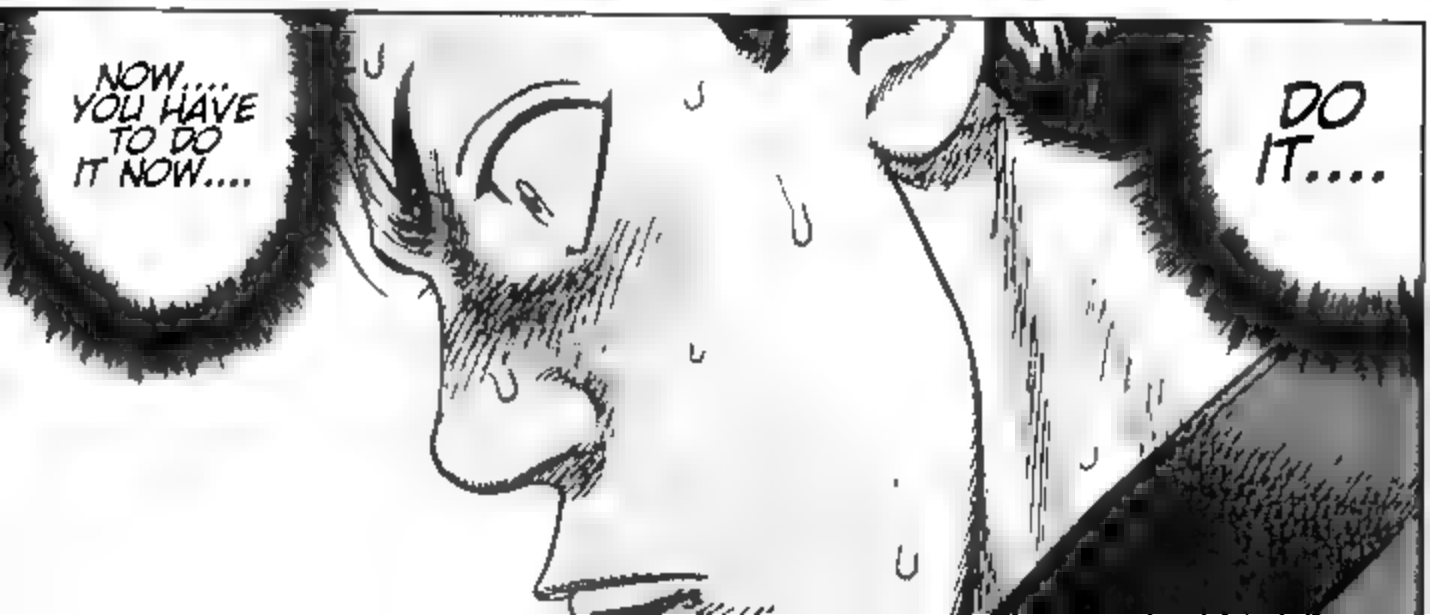
TH-THIS IS MY FIRST TIME IN ONE OF THESE


B-BUT .....

AH. FINALLY WE'RE AT THE CONCLUSION
AH-AH, FUCK, YOU'RE HEAVY.
WALK BY YOURSELF, RETARD.
SH HH
.....

.....
Ba-dump badump


thump thump
ba-dump thump


NOW.... YOU HAVE TO DO IT NOW....
DO IT....

.....
thump thump

T-
TEACH ....
Bump bump

mumble mumble

bump bump
bump bump
ba dump ba dump
bump ba dump

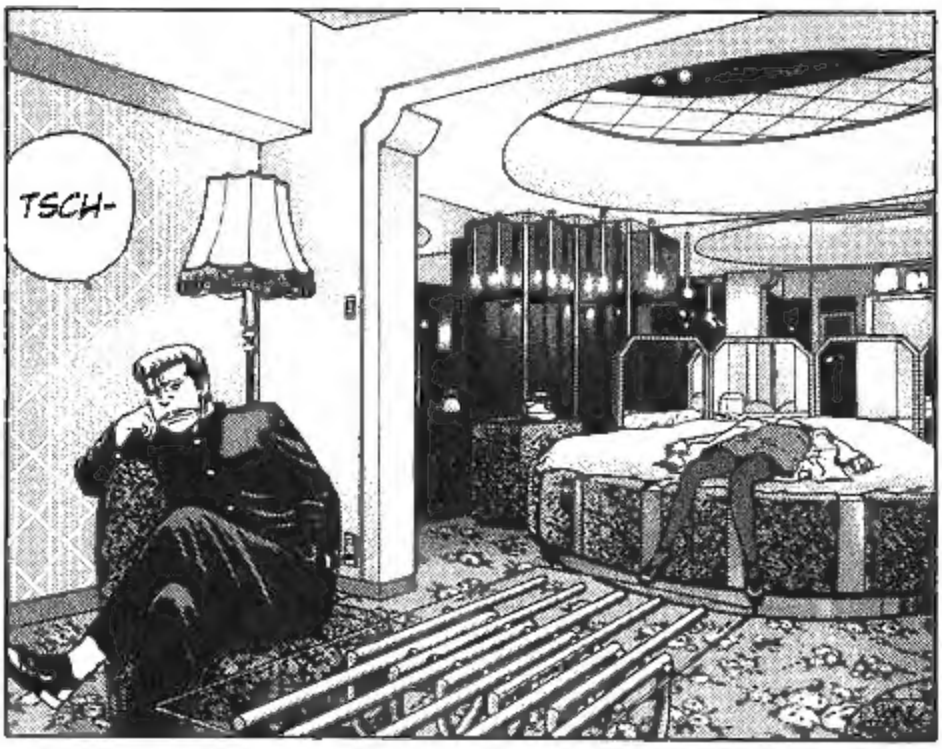
!

I'M SORRY .....
MR. IOKA .....

.....

MUMBLE, MUMBLE ....

.....


TSCH-

.....

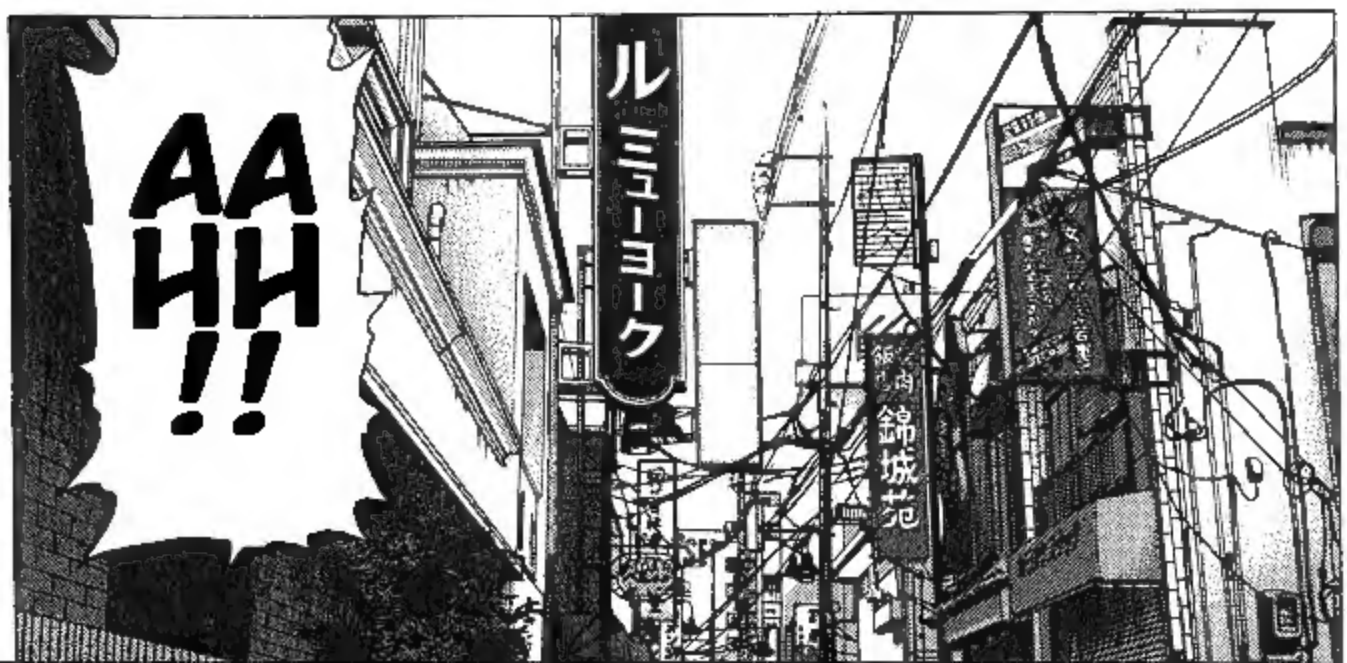
HM...
SH- YOUR VOICE IS TOO LOUD.
SWAP OUT.
WHAT HAPPENED!? I CAN'T HEAR ANYTHING .....

D-DON'T PEEP ON PEOPLE'S PRIVETI I TOLD YOU!!

YOU GUYS ....
GE-BOSS!

OTEL
HO

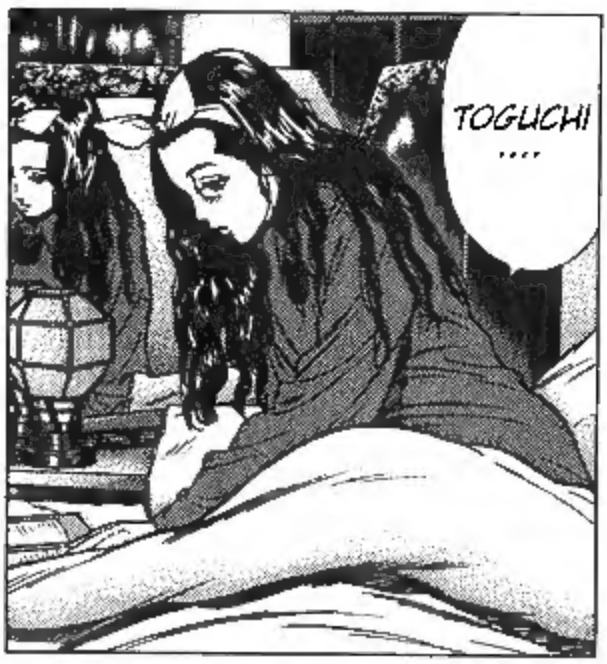
UAH!
H-HE'S REALLY DRUNK!
SAVE ME, PLEASE!
AAH!


AA HH !!
ル ミューヨーク
錦城苑

IT'S NO USE, I CAN'T REMEMBER .....
NO WAY .... FROM THAT ....

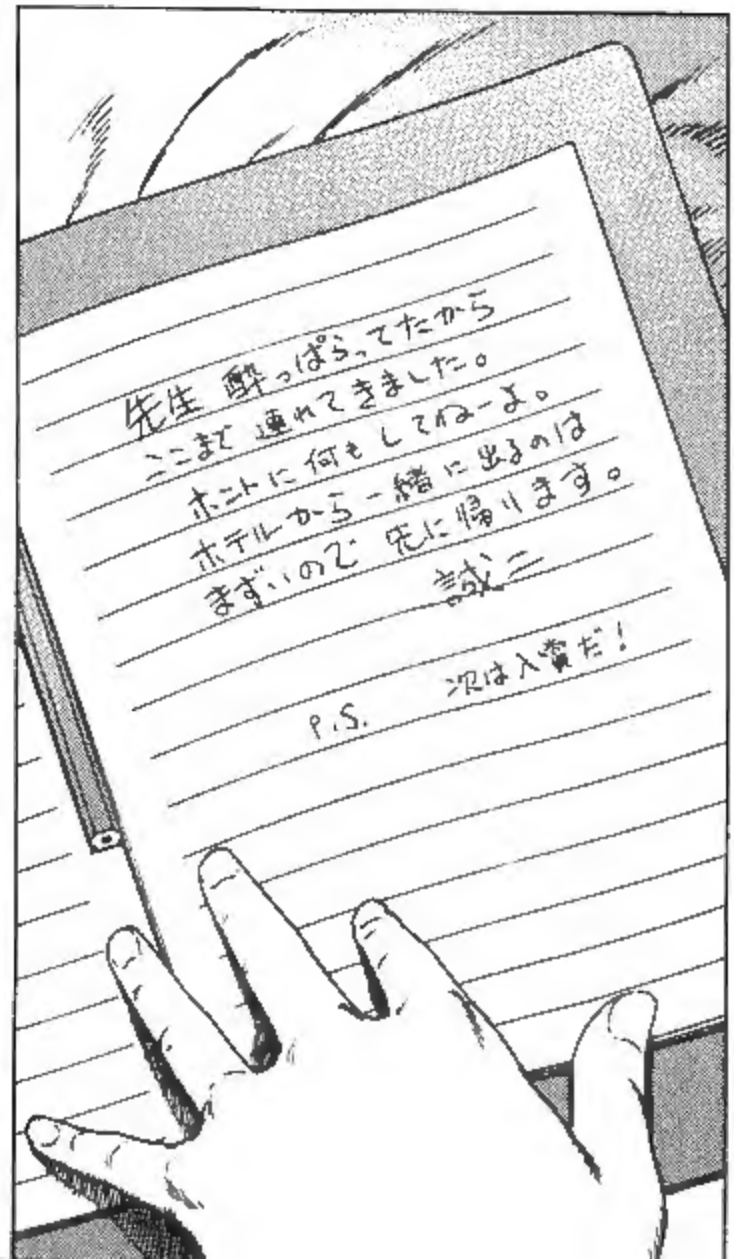
N-NO... WHAT IS THIS PLACE ....?
I-IT'S NOT A LOVE HOTEL ...

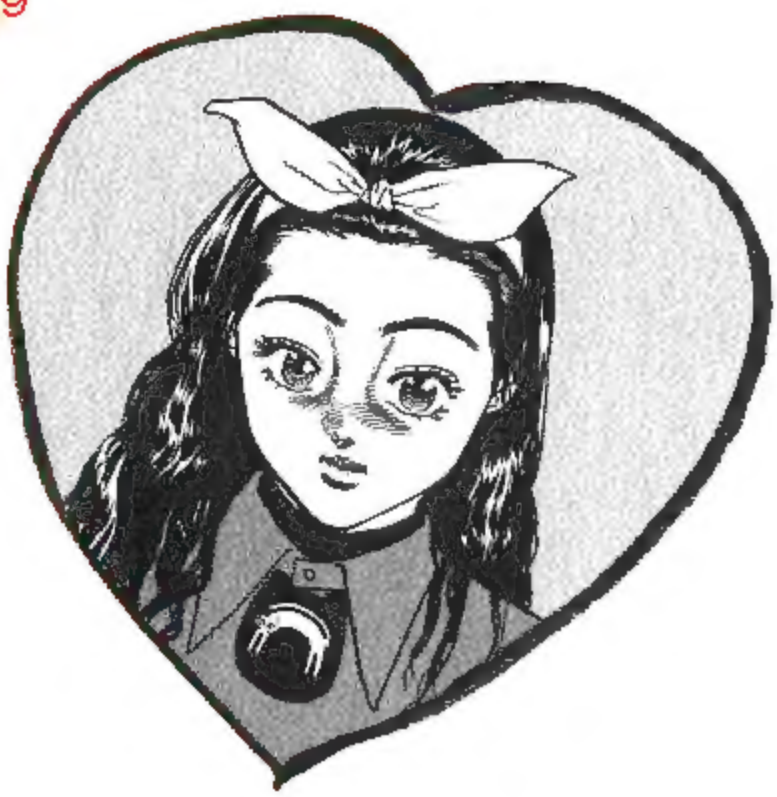
!


TOGUCHI ....

I FEEL HORRIBLE!
BLEH!

!


先生 酔っぱらってたから
ここまで連れてきました。
ホントに何もしてねーよ。
ホテルから一緒に出るのは
まずいので先に帰ります。
誠二
P.S. 次は入賞だ!

Note: the last page says, "Teacher- you were still drunk, so we brought you until here. Really, nothing happened. It's a hotel, so because it'd be bad if we left together, we're leaving ahead of you. Seiji.
P.S. Next time, you'll win!

WAFU WAFU
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